

THE CLEVELAND MUSEUM OF ART

FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

MAY 6 to JUNE 14 1964

PLEASE
PLAINLY
OR TYPE

Collaborator if any _____

Born in Cleveland YES NO

Address 3333 CLAYTON BLVD., SHAKER HTS. 44120 CUYAHOGA
NO. STREET CITY ZIP CODE COUNTY

LAST NAME
Tel. SK 1-2626

Artist BRENDA FUCHS

FIRST NAME

Out-of-town residents should state whether return shipment is required. YES NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
		\$ 35	FIGURE COMPOSITIONS	INK	3	2414 A
		\$ 100	DREAM INTERLUDE	OIL	1	2403 A
		\$ 150	REMEMBERANCES	OIL	1	
		\$ 200	Retrospection	OIL	1	2404 A

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

PAID
MAY
1964

Brenda Fuchs

SIGNATURE

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FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE *dup.*
MAY 6 to JUNE 14, 1964

Name BRENDA FUCHS

FIRST

LAST

TITLE	CLASS	JUROR'S MARK	
		ACCEPT- ED	REJECT- ED
FIGURE COMPOSITIONS	3	2414	A
DREAM INTERLUDE	1	2403	A
RETROSPECTION	1	2404	A

PLEASE FILL OUT ALL BLANKS ABOVE.
DO NOT DETACH FROM ENTRY BLANK.

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance. REJECTED: May 9-23. ACCEPTED: June 19-July 4.

DO NOT WRITE
IN THIS SECTION